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Elgar, (Sir) Edward William
[The spirit of England.
For the fallen; arr.]
The spirit of England,
no. 3: For the fallen

M
1533
E38
op.
no. 80

HANDEL

MOZART BEETHOVEN HAYDN

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NOVELLO'S ORIGINAL OCTAVO EDITION.

EDWARD ELGAR.

FOR THE FALLEN

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NOVELLO'S ORIGINAL OCTAVO EDITION.

THE SPIRIT OF ENGLAND
No. 3.

FOR THE FALLEN

A POEM

BY

LAURENCE BINYON

SET TO MUSIC FOR TENOR OR SOPRANO SOLO, CHORUS, AND ORCHESTRA

BY

EDWARD ELGAR

Op. 80, No. 3.

PRICE ONE SHILLING.

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FOR THE FALLEN.

With proud thanksgiving, a mother for her children,
England mourns for her dead across the sea.
Flesh of her flesh they were, spirit of her spirit,
Fallen in the cause of the free.

Solemn the drums thrill: Death august and royal
Sings sorrow up into immortal spheres.
There is music in the midst of desolation
And a glory that shines upon our tears.

They went with songs to the battle, they were young,
Straight of limb, true of eye, steady and a glow.
They were staunch to the end against odds uncounted,
They fell with their faces to the foe.

They fought, they were terrible, nought could tame them,
Hunger, nor legions, nor shattering cannonade.
They laughed, they sang their melodies of England,
They fell open-eyed and unafraid.

They shall grow not old, as we that are left grow old:
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning
We will remember them.

They mingle not with their laughing comrades again;
They sit no more at familiar tables of home;
They have no lot in our labour of the day-time;
They sleep beyond England's foam.

But where our desires are and our hopes profound,
Felt as a well-spring that is hidden from sight
To the innermost heart of their own land they are known
As the stars are known to the Night;

As the stars that shall be bright when we are dust,
Moving in marches upon the heavenly plain,
As the stars that are starry in the time of our darkness,
To the end, to the end, they remain.

Laurence Binyon.

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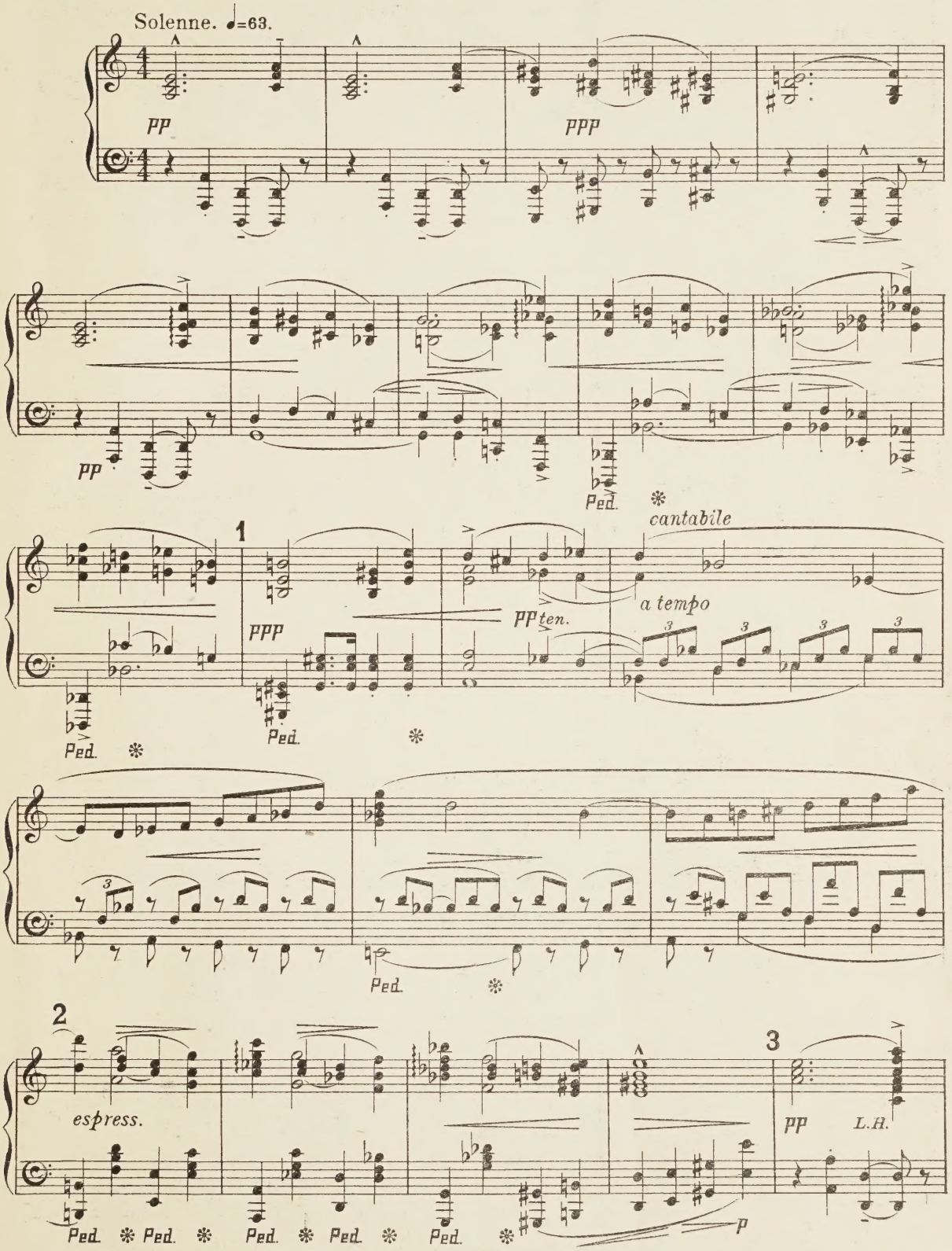
III.

FOR THE FALLEN.

Laurence Binyon. Edward Elgar, Op. 80, No. 3.



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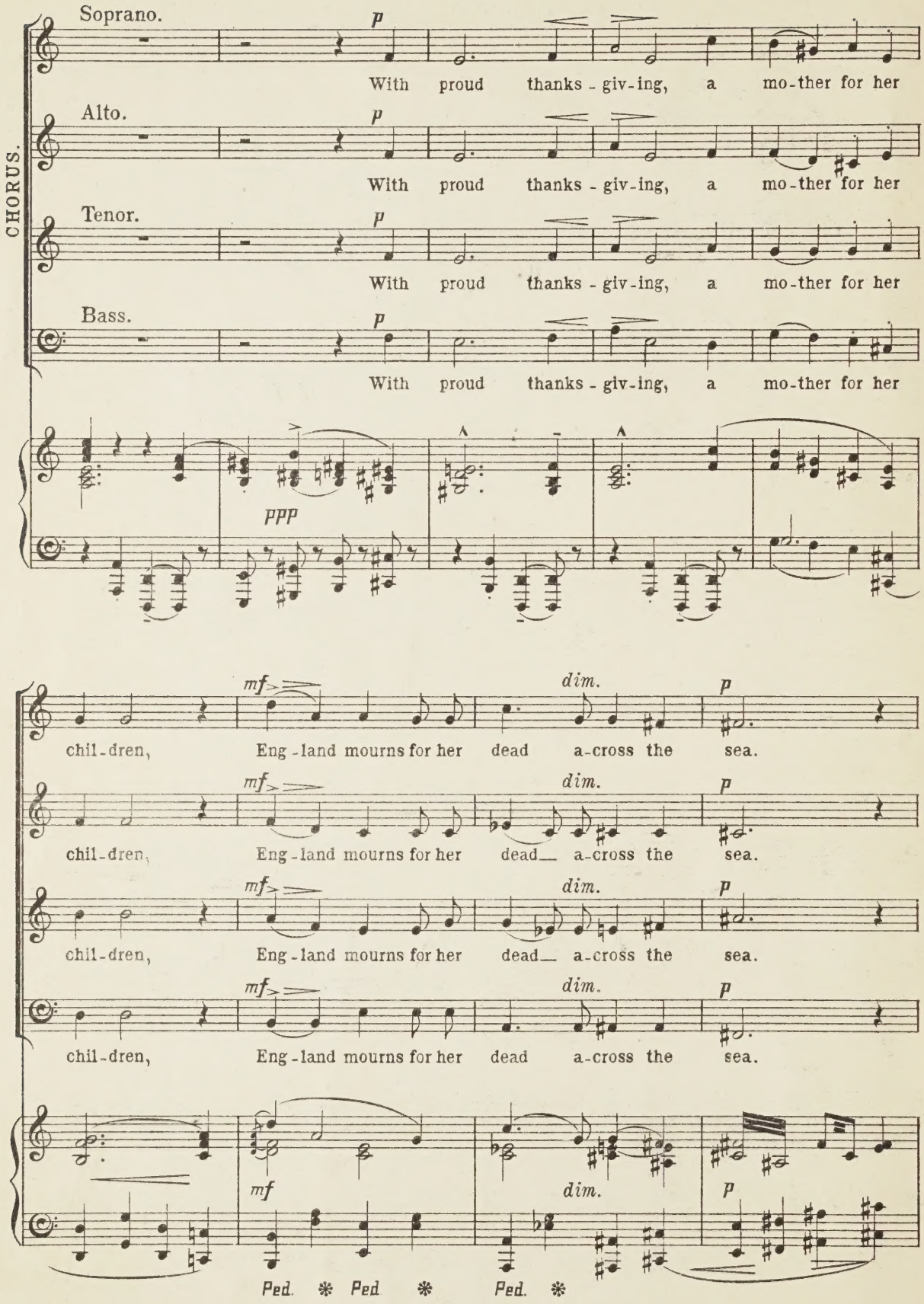
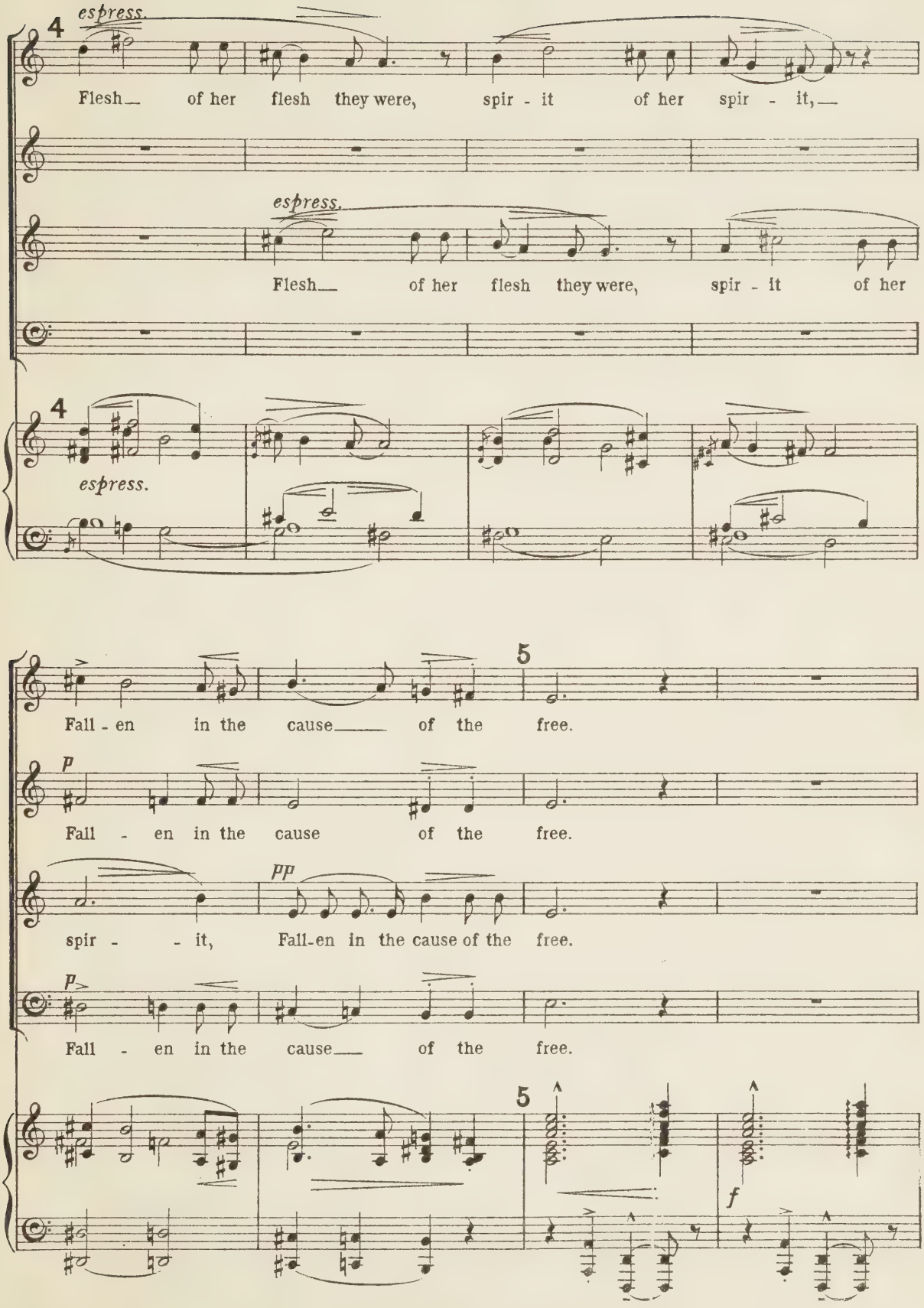

CHORUS.
Soprano.
p
With proud thanks - giv-ing, a mo-ther for her
Alto.
p
With proud thanks - giv-ing, a mo-ther for her
Tenor.
p
With proud thanks - giv-ing, a mo-ther for her
Bass.
p
With proud thanks - giv-ing, a mo-ther for her
ppp
mf
dim.
p
chil-dren, Eng-land mourns for her dead a-cross the sea.
chil-dren, Eng-land mourns for her dead a-cross the sea.
chil-dren, Eng-land mourns for her dead a-cross the sea.
chil-dren, Eng-land mourns for her dead a-cross the sea.
mf
dim.
p
Ped. * Ped. * Ped. *


4
espress.
Flesh of her flesh they were, spir - it of her spir - it,
espress.
Flesh of her flesh they were, spir - it of her
4
espress.
5
Fall - en in the cause of the free.
p
Fall - en in the cause of the free.
pp
spir - it, Fall-en in the cause of the free.
p
Fall - en in the cause of the free.
5
f

Solo.

6

f

Death

f *ff*

Solemn the drums thrill:

f *ff*

Solemn the drums thrill:

f *ff*

Solemn the drums thrill:

f *ff*

Solemn the drums thrill:

p *ff*

6

sfp

Ped. ✻

ff Nobilmente.

au - - gust and roy-al

mf *cresc.* *ff*

Death au - - gust and roy-al

mf *cresc.* *ff*

Death au - - gust and roy-al

mf *cresc.* *ff*

Death au - - gust and roy-al

mf *cresc.* *ff*

Death au - - gust and roy-al

Nobilmente.

pp *cresc.* *ff*

Ped. ✻ Ped. ✻

f allargando *ff* *a tempo*

Sings sor-row up in-to im - mor - - - tal spheres.

p *colla parte* *a tempo*

p *f*

Sings sor-row up in-to im-

p *colla parte* *p cresc.* *a tempo*

Death au-gust and roy-al Sings sor - row

p *p cresc.*

Death au-gust and roy-al Sings sor-row

p colla parte *f* *a tempo*

Ped. ✻

7 *f* *ff*

Sings sor-row up in-to im - mor - - tal spheres. There is

f *ff*

Sings sor-row up in-to im - mor - - tal spheres. There is

ff

-mor - tal spheres, up in-to im - mor - - tal spheres. There is

f *ten.*

up in-to im - mor - tal spheres, sings sor - row up in - to im-mor-tal

f *ten.*

up in-to im - mor - tal spheres, sings sor - row up in - to im-mor-tal

7 *f* *ff*

con Ped.

8

mu - - sic in the midst of des - - - o - la - - tion

mu - - sic in the midst of des - - - o - la - - tion And a

mu - - sic in the midst of des - - - o - la - - tion And a

ff

spheres. There is mu - - - sic in the midst of des - o - la - tion

Bass I.

ff

spheres. There is mu - - - sic in the midst of des - o - la - tion

Bass II.

ff

spheres. There is mu - sic in the midst of des - o - la - tion

8

Ped. ✻ Ped. ✻ Ped. ✻

sostenuto

9 *a tempo*

And a glo - ry that shines up-on our tears.

sostenuto

a tempo

glo - - ry that shines up-on our tears.

glo - - ry that shines up-on our tears.

sost. *sf*

a tempo

And a glo - ry that shines up-on our tears.

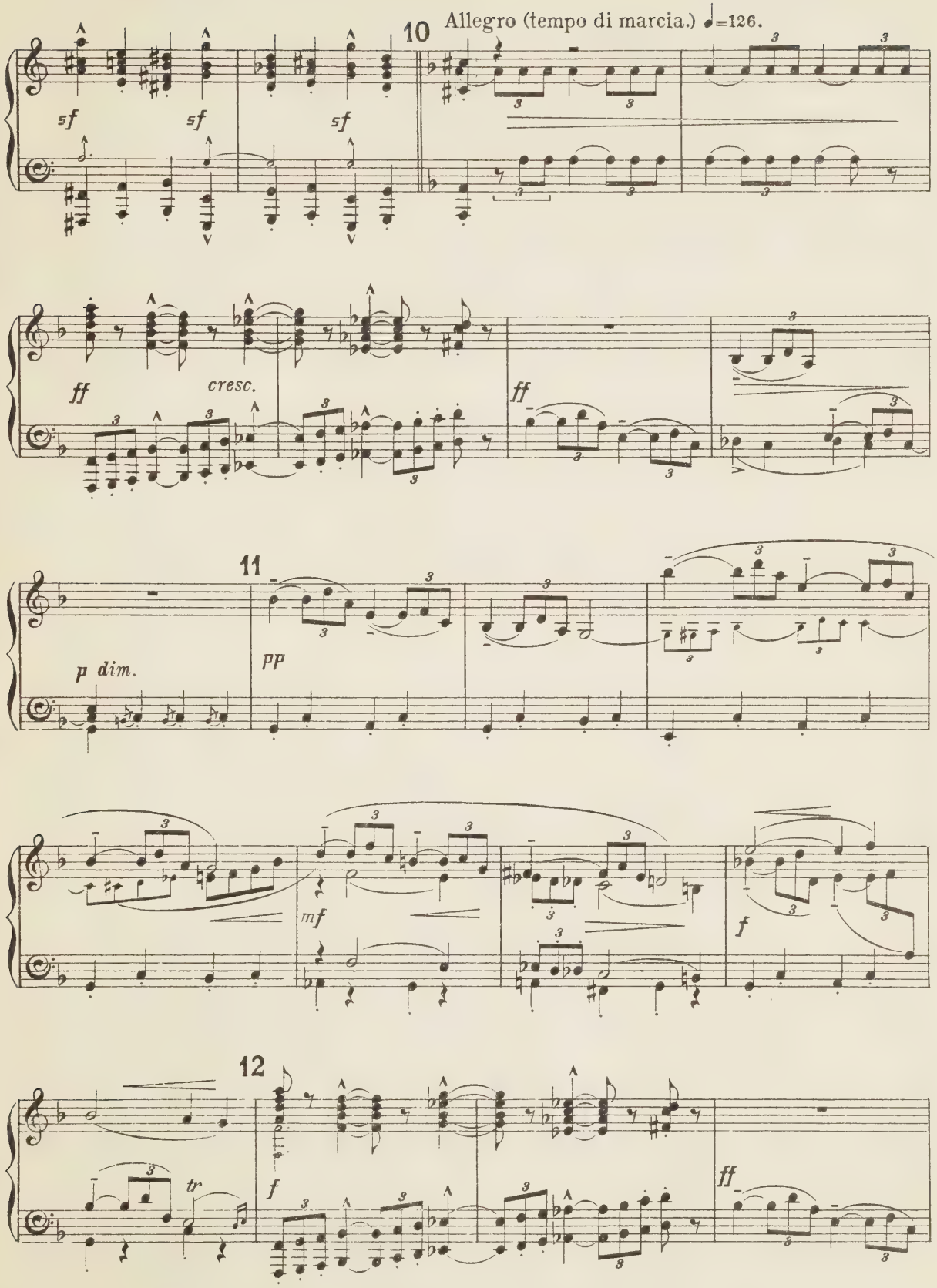
Bass I. II. unis.

And a glo - ry that shines up-on our tears.

9 *a tempo*

sostenuto

f *ff* *sf*


10
Allegro (tempo di marcia.) ♩=126.
sf
sf
sf
ff
cresc.
ff
11
p dim.
pp
mf
f
12
tr
f
ff

Soprano.

13 (Giusto ed accentato.)

p

They went with songs to the bat-tle,

Alto.

p

They went with songs to the bat-tle,

Tenor.

p

They went with songs to the bat-tle,

Bass.

p

They went with songs to the bat-tle,

13 (Giusto ed accentato.)

dim.

pp dolce

they were young, Straight of limb, true of eye, steady and a-glow,

cresc. *f*

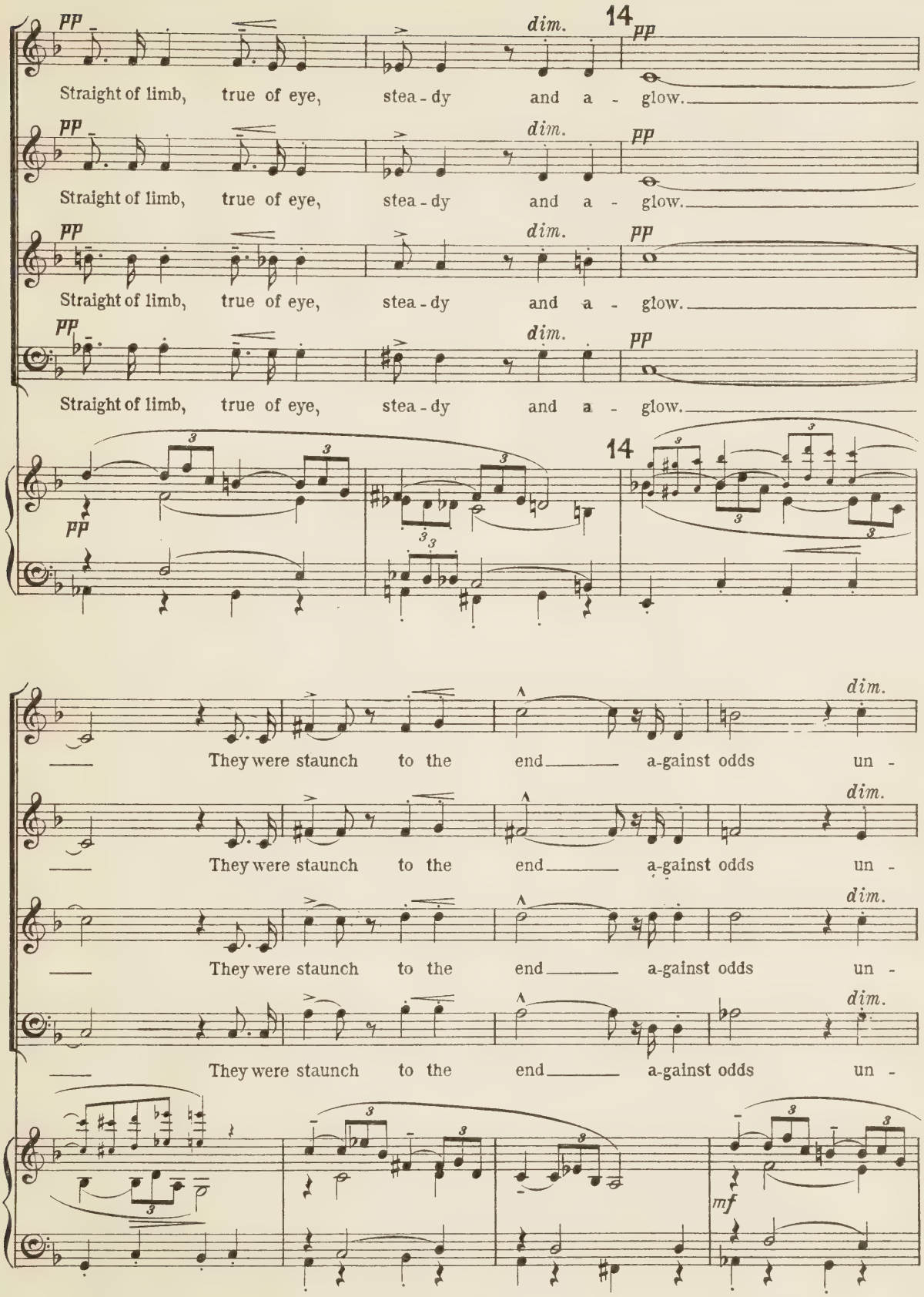
they were young, Straight of limb, true of eye, steady and a-glow,

cresc. *f*

they were young, Straight of limb, true of eye, steady and a-glow,

cresc. *f*

they were young, Straight of limb, true of eye, steady and a-glow,


pp
dim.
14
Straight of limb, true of eye, stea - dy and a - glow.
They were staunch to the end a-gainst odds un -
mf

p — mf poco allarg.

- count - ed, They fell with their

p — dim. — mf poco allarg.

- count - ed, They fell, they fell, fell with their

p — mf poco allarg.

- count - ed, They fell with their

p — dim. — mf poco allarg.

- count - ed, They fell, they fell, fell with their

p — mf poco allarg.

15 a tempo

fa - - ces to the foe.

a tempo

fa - - ces to the foe.

a tempo

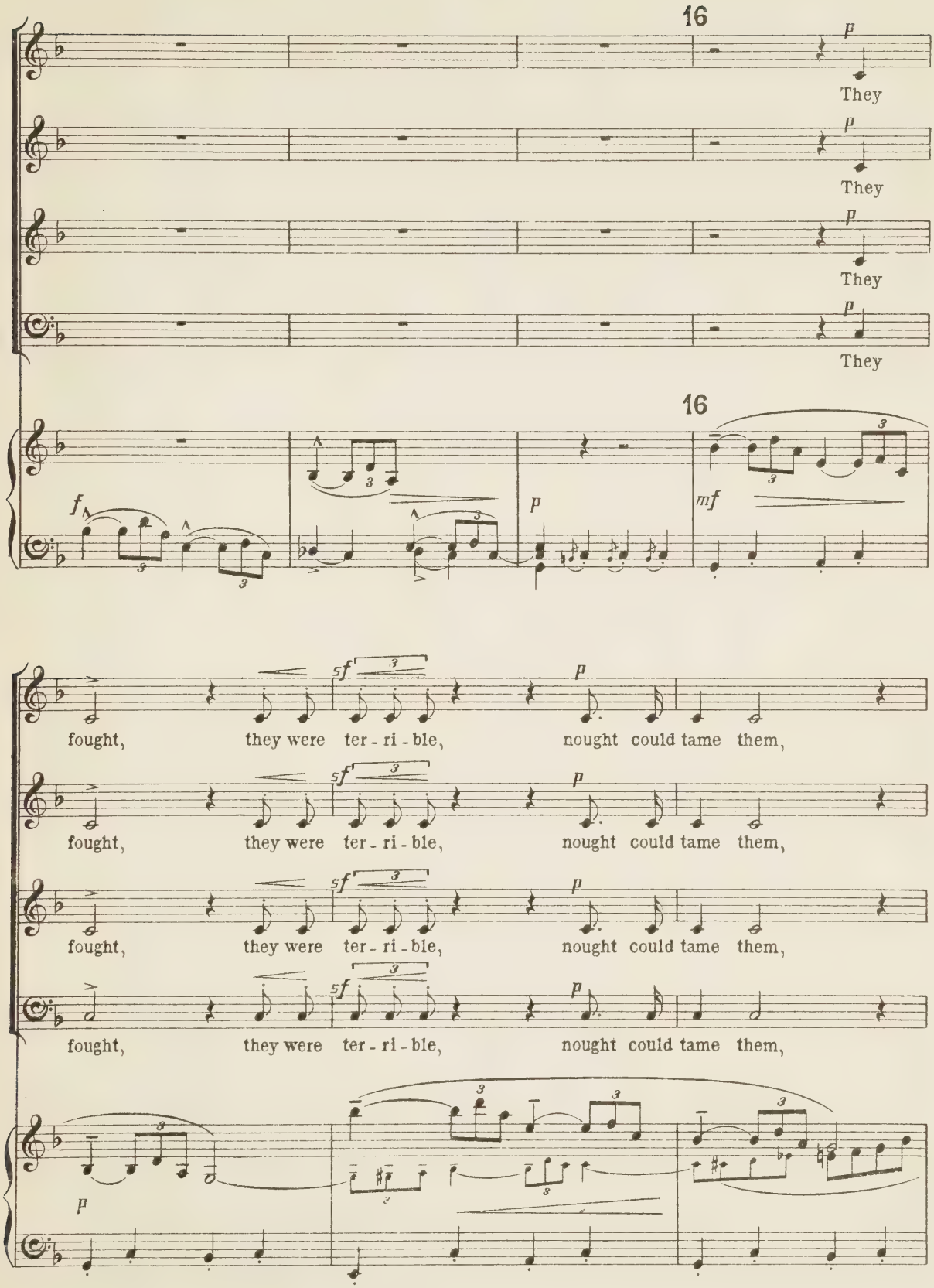
fa - - ces to the foe.

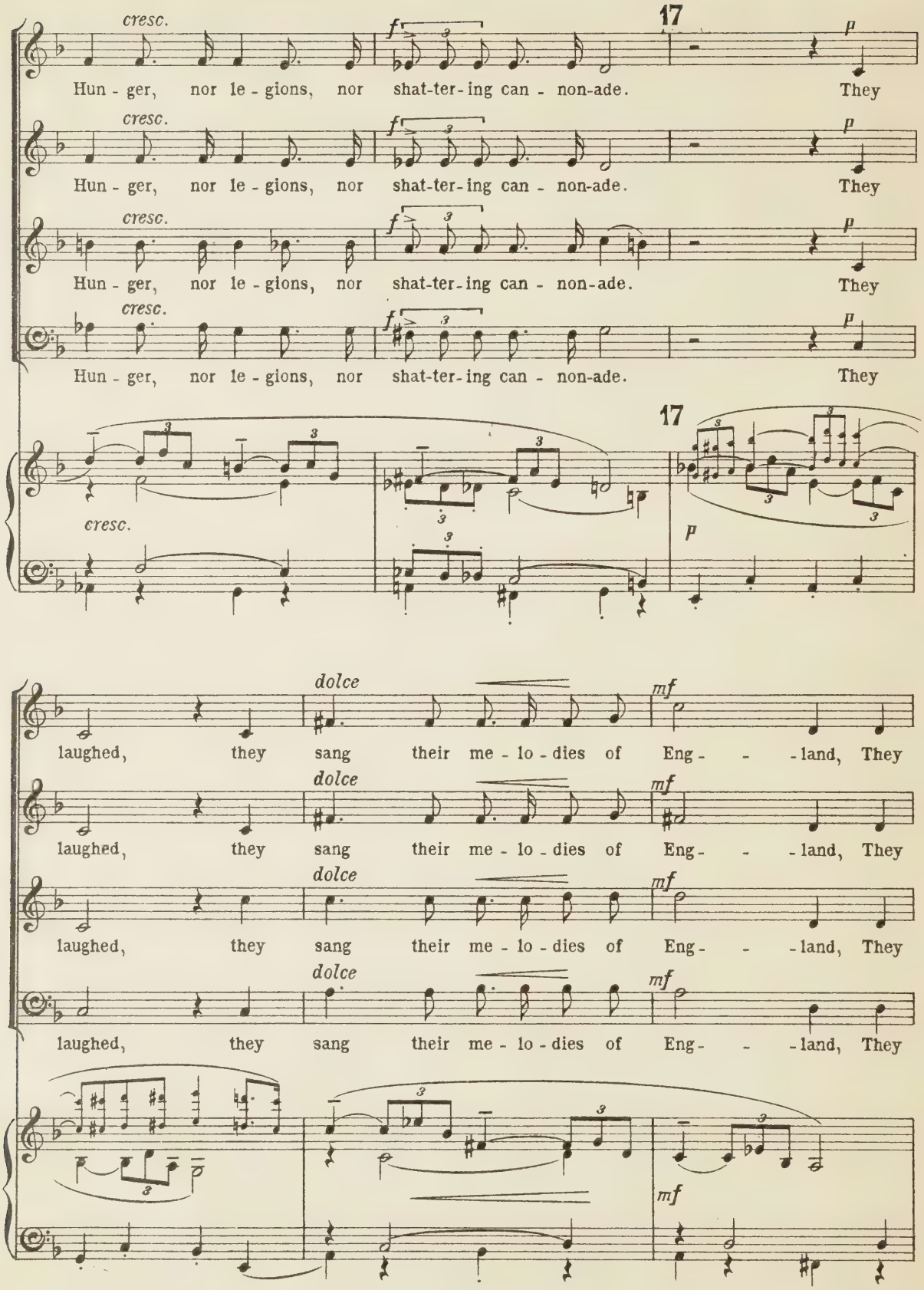
a tempo

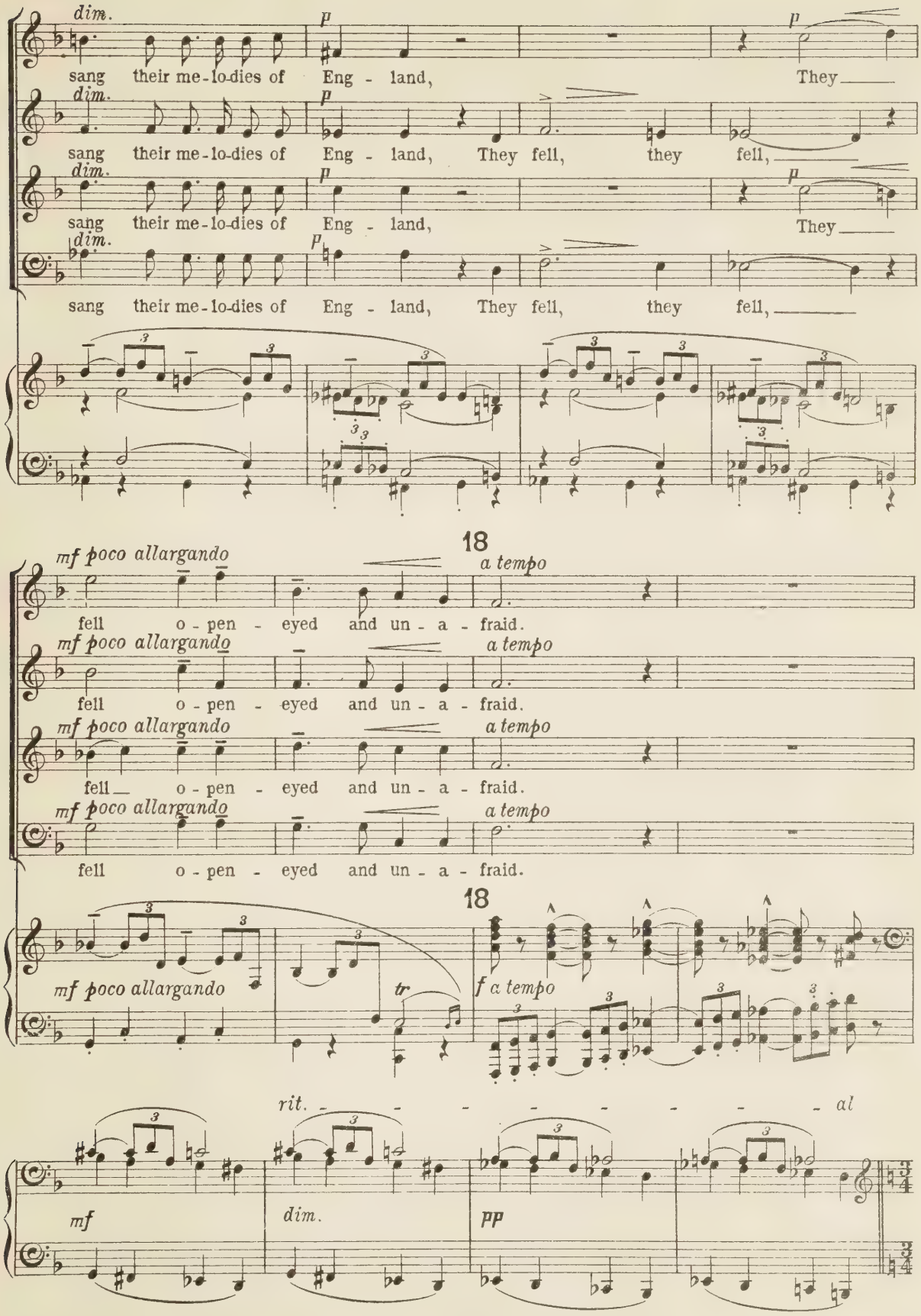
fa - - ces to the foe.

15

tr — f a tempo


16
They
They
They
They
16
fought, they were ter - ri - ble, nought could tame them,
fought, they were ter - ri - ble, nought could tame them,
fought, they were ter - ri - ble, nought could tame them,
fought, they were ter - ri - ble, nought could tame them,


cresc.
f
17
p
Hun - ger, nor le - gions, nor shat-ter-ing can - non-ade. They
dolce
mf
laughed, they sang their me - lo - dies of Eng - - - land, They


dim.
p
sang their me-lo-dies of Eng - land, They
sang their me-lo-dies of Eng - land, They fell, they fell,
sang their me-lo-dies of Eng - land, They
sang their me-lo-dies of Eng - land, They fell, they fell,
18
mf poco allargando
a tempo
fell o - pen - eyed and un - a - fraid.
fell o - pen - eyed and un - a - fraid.
fell o - pen - eyed and un - a - fraid.
fell o - pen - eyed and un - a - fraid.
18
mf poco allargando
tr
f a tempo
rit. al
mf
dim.
pp

19

Moderato.

pp

They shall not grow old, as we that are left grow

They shall not grow old, as we that are left grow

They shall not grow old, as we that are left grow

They shall not grow old, as we that are left grow

Moderato. (Tempo Iº)

19

pp

old: Age shall not wea - ry them,

old: Age shall not wea - ry them,

old: Age shall not wea - ry them,

old: Age shall not wea - ry them,

cresc.

pp

20

pp

Nor the years con - demn. At the go - - ing down of the sun and in the

Nor the years con - demn. At the go - - ing down of the sun and in the

Nor the years con - demn. At the go - - ing down of the sun and in the

Nor the years con - demn. At the go - - ing down of the sun and in the

20

pp

Ped. ✻

21 *pp* *espress. ad lib.*

We will re - mem - ber

morn - ing We will re - mem - ber them,

colla parte

morn - ing We will re - mem - ber them,

morn - ing We will re - mem - ber them,

colla parte

morn - ing We will re - mem - ber them,

21

pp

colla parte

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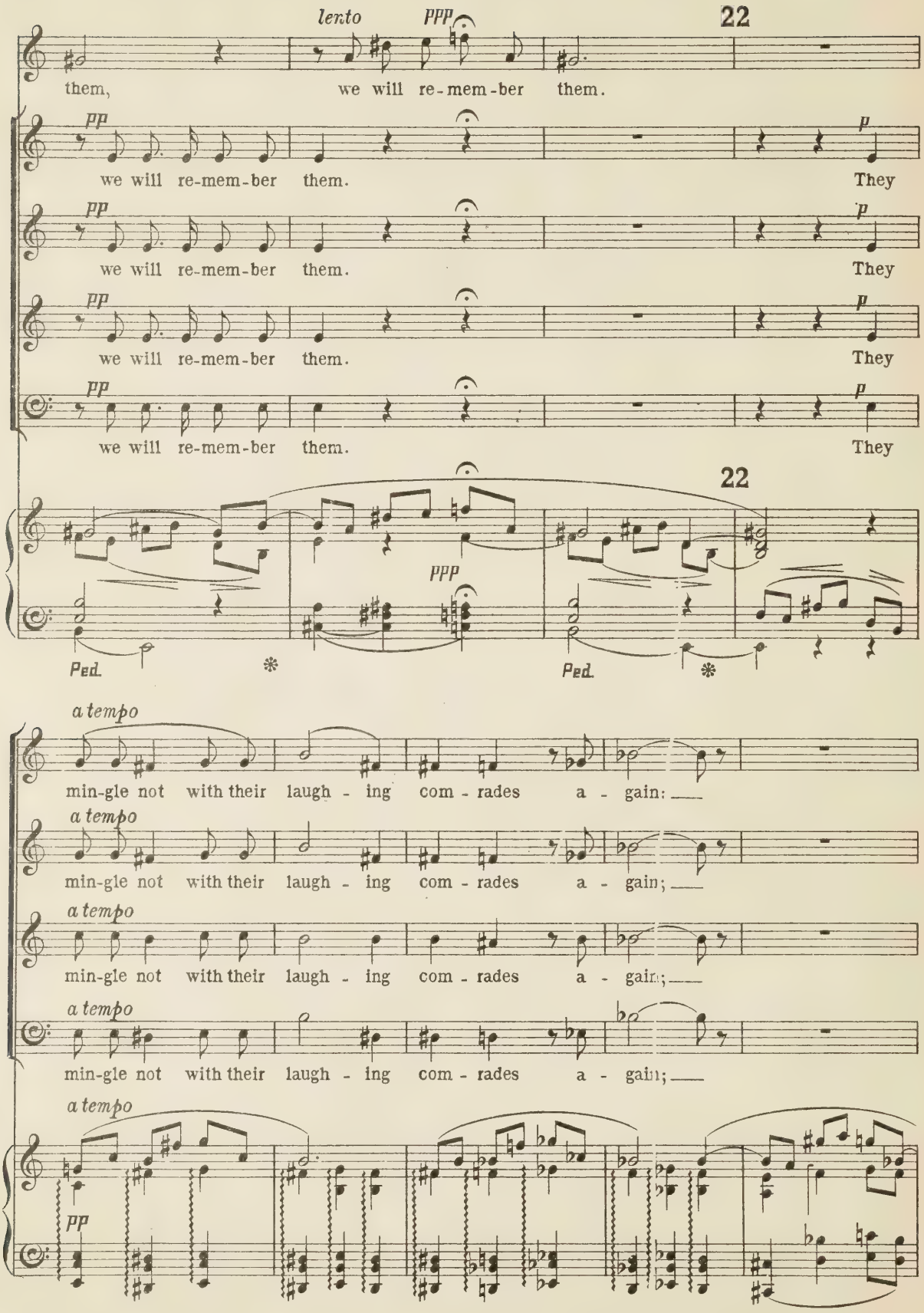
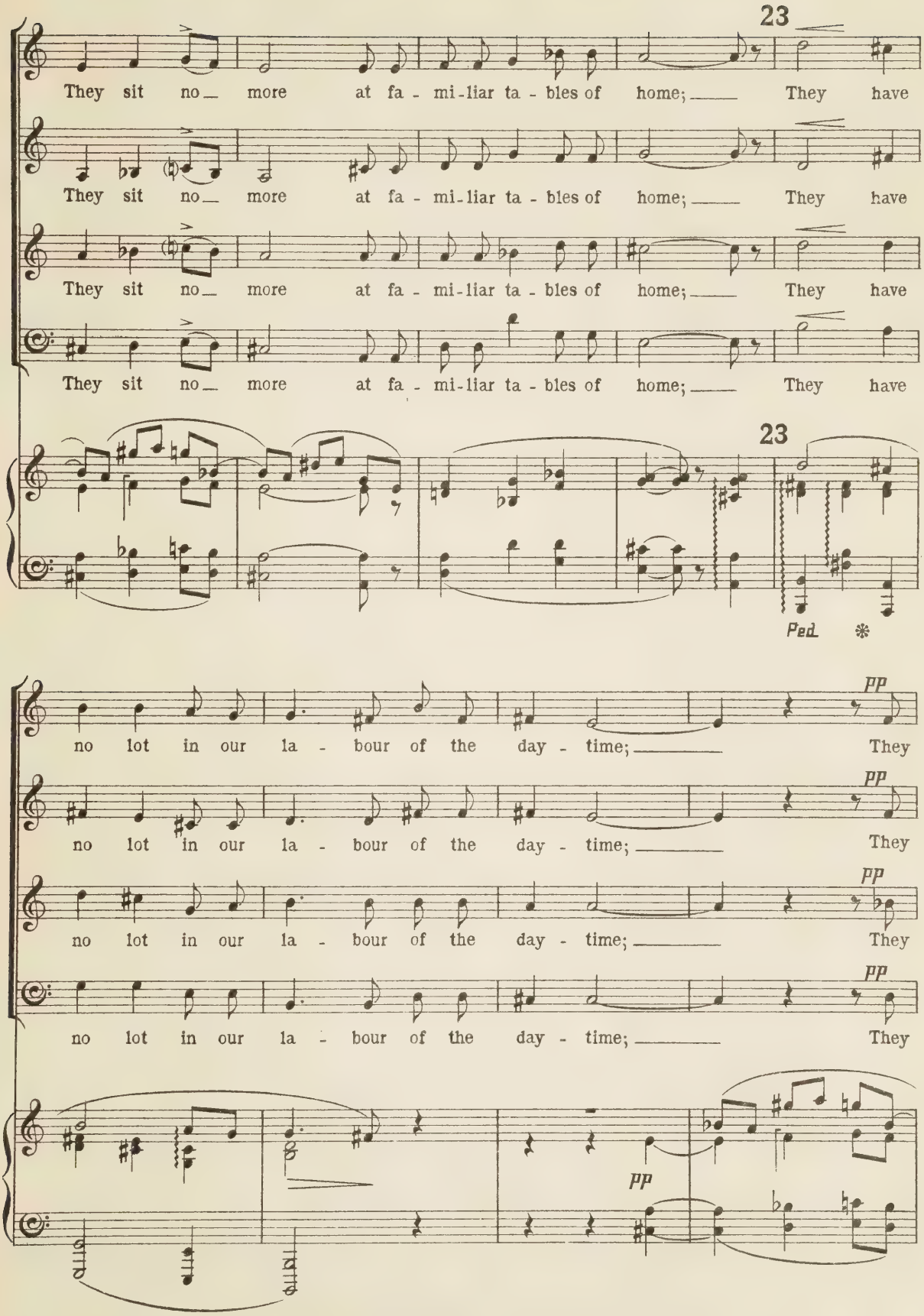

lento
ppp
22
them, we will re-mem-ber them.
pp
we will re-mem-ber them.
p
They
pp
we will re-mem-ber them.
p
They
pp
we will re-mem-ber them.
p
They
pp
we will re-mem-ber them.
p
They
22
ppp
Ped.
Ped.
a tempo
min-gle not with their laugh - ing com - rades a - gain:
a tempo
min-gle not with their laugh - ing com - rades a - gain;
a tempo
min-gle not with their laugh - ing com - rades a - gain;
a tempo
min-gle not with their laugh - ing com - rades a - gain;
a tempo
pp


23
They sit no more at fa - mi-liar ta - bles of home; They have
They sit no more at fa - mi-liar ta - bles of home; They have
They sit no more at fa - mi-liar ta - bles of home; They have
They sit no more at fa - mi-liar ta - bles of home; They have
23
Ped.
pp
no lot in our la - bour of the day - time; They
no lot in our la - bour of the day - time; They
no lot in our la - bour of the day - time; They
no lot in our la - bour of the day - time; They
pp

24

pp espress. ad lib.

They sleep be - yond Eng - land's foam.

colla parte *pp*

sleep be-yond Eng - land's foam. We will re - mem - ber

colla parte *pp*

sleep be-yond Eng - land's foam. We will re - mem - ber

colla parte *pp*

sleep be-yond Eng - land's foam. We will re - mem - ber

colla parte *pp*

sleep be-yond Eng - land's foam. We will re - mem - ber

24

colla parte

Ped. *

lento *ppp*

We will re - mem - ber them.

pp

them, we will re - mem - ber them.

pp

them, we will re - mem - ber them.

pp

them, we will re - mem - ber them.

pp

them, we will re - mem - ber them.

ppp

25 Quasi Recit. *p* *cantabile* *dolce*

But where our de - sires are and our hopes pro -

25 *pp colla parte*

Ped. ✻

26 *f*

- found, Felt as a well - spring that is

p *pp*

But where our de - sires are and our hopes pro - found,

p *pp*

But where our de - sires are and our hopes pro - found,

p *pp*

But where our de - sires are and our hopes pro - found,

p *pp*

But where our de - sires are and our hopes pro - found,

26 *pp*

Ped. ✻ Ped. ✻ Ped. ✻

dim. molto

27

hid - - den from sight,

p *poco*

Felt as a well - spring that is hid - den from sight, To the

p *poco*

Felt as a well - spring that is hid - den from sight,

p *poco*

Felt as a well - spring that is hid - den from sight, To the

p *poco*

Felt as a well - spring that is hid - den from sight,

27

pp

Ped. ✻ Ped. ✻

cresc. poco a poco *espress.*

To the in - ner-most heart of their own land they are

espress.

in - - - ner-most heart of their own land they are

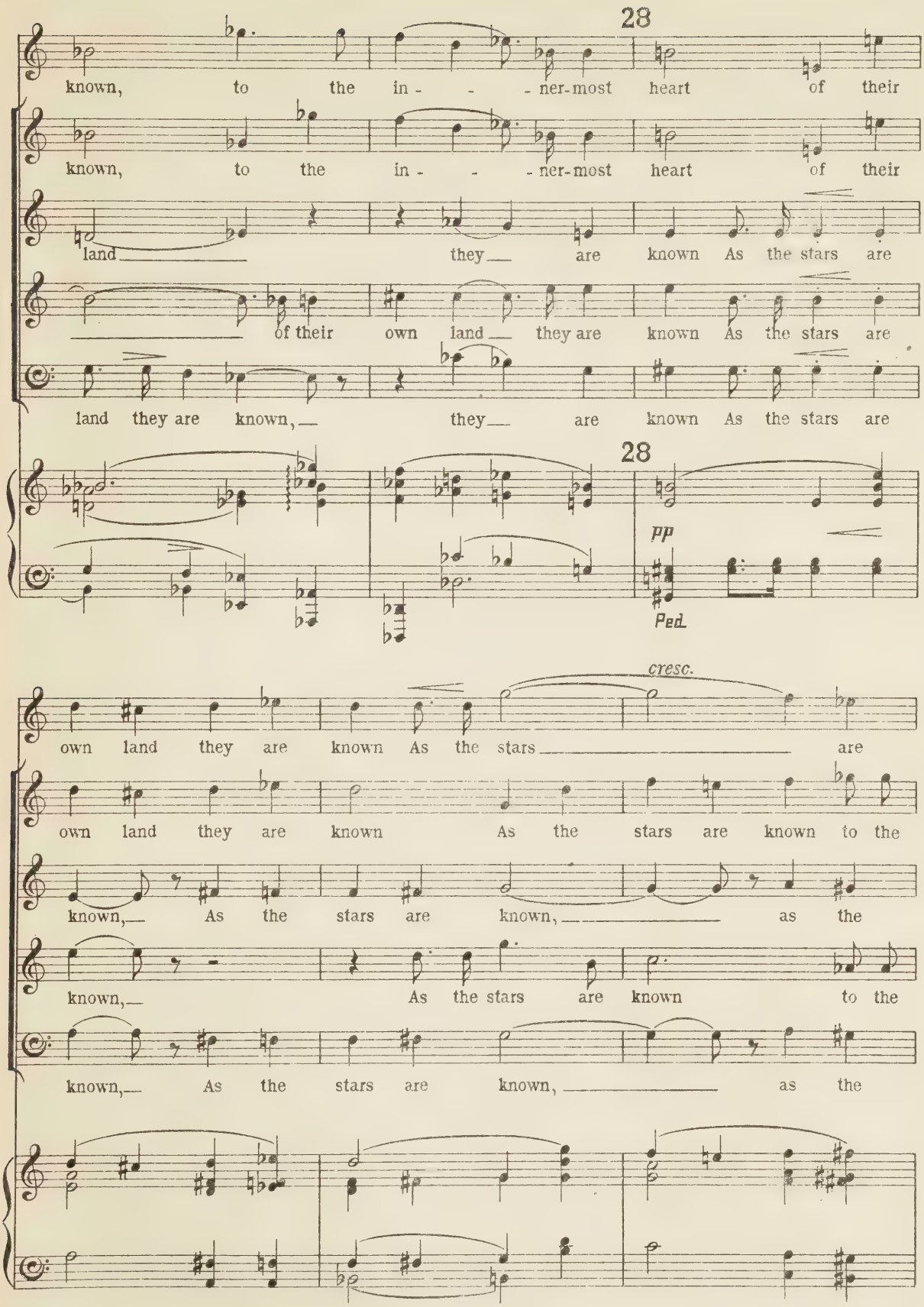
To the in - ner-most heart of their own

sostenuto

in - - - - - - - ner-most heart

To the in - - - - ner-most heart of their own

cresc. poco a poco


28
known, to the in - - ner-most heart of their
known, to the in - - ner-most heart of their
land they are known As the stars are
of their own land they are known As the stars are
land they are known, they are known As the stars are
28
pp
Ped.
cresc.
own land they are known As the stars are
own land they are known As the stars are known to the
known, As the stars are known, as the
known, As the stars are known to the
known, As the stars are known, as the

29

poco allarg. *ff*

known, are known to the Night; As the

poco allarg. *sostenuto* *ff*

Night, are known to the Night; As the stars

poco allarg. *ff*

stars are known to the Night; As the stars

poco allarg. *ff*

Night, As the stars are known to the Night; As the stars

poco allarg. *ff*

stars are known, are known to the Night; As the stars

29

poco allarg. *ff* *sostenuto*

Ped.

ffz

stars that shall be bright when we are dust

ffz

that shall be bright when we are dust, As the

ffz

that shall be bright when we are dust, As the

ffz

that shall be bright when we are dust, As the

ffz

that shall be bright when we are dust, As the

ffz

Ped. *

30

stars, the stars that shall be bright when we are

Alto I.

stars, the stars that shall be bright when we are

Alto II.

stars that shall be bright when we are dust, when we are

stars that shall be bright when we are dust Mov - - ing in

stars that shall be bright when we are dust Mov - - ing in

30

Ped. * Ped. *

31 Grandioso

fff

Mov - - - ing in march - - es up -

fff

dust Mov - - - ing in march - - es up -

fff

dust Mov - - - ing in march - - es up -

fff

dust Mov - - ing in march - es up -

fff

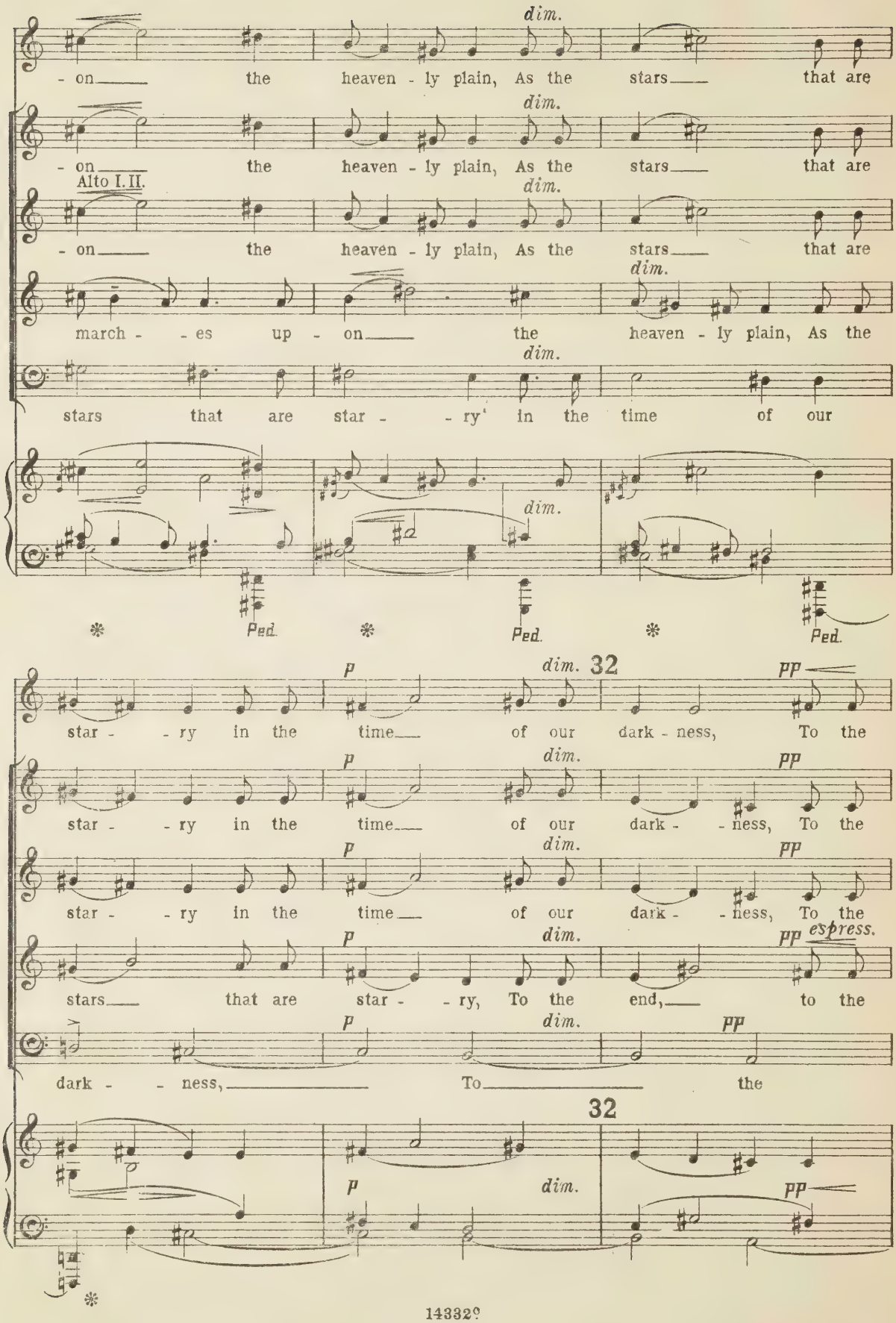
march - es up - on the heaven-ly plain, Mov - - - ing in

march - es up - on the heaven - - - ly plain, As the

31 Grandioso

fff

Ped. * Ped.


dim.
- on the heaven - ly plain, As the stars that are
- on the heaven - ly plain, As the stars that are
Alto I. II.
- on the heaven - ly plain, As the stars that are
march - - es up - on the heaven - ly plain, As the
stars that are star - - ry in the time of our
Ped.
p
32
pp
star - - ry in the time of our dark - ness, To the
star - - ry in the time of our dark - - ness, To the
star - - ry in the time of our dark - - ness, To the
espress.
stars that are star - - ry, To the end, to the
dark - - ness, To the

33

espress.

end,— to the end— they re - main,

end, to the end they re - main,

espress.

end,— to the end— they re - main,

espress.

end,— to the end— they re - main,

end, to the end— they re - main,

33

pp *ppp*

To the end they re - main.

pp *ppp*

To the end they re - main.

pp *ppp*

To the end they re - main.

pp *ppp*

To the end they re - main.

pp *ppp*

To the end they re - main.

pp *dim.* *morendo*

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